

Matrix Marching Band  
Baritone (B.C.)

# Seven Nation Army

by John Anthony White  
arr. by Dallas C. Burke

Driving Rock ♩ = 144

4

*mf*

9

12

17

20

27

TO OPT. ENDING

*p* *f*

29

33

*p* *mf*

37

41

45

49

53

*p* *ff*

OPT. ENDING

54

*ff*

Detailed description: This is a musical score for the Baritone (B.C.) part of 'Seven Nation Army'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Driving Rock' at 144 beats per minute. The score consists of seven staves of music. The first staff starts at measure 4 and ends at measure 9. The second staff starts at measure 12 and ends at measure 17. The third staff starts at measure 20 and ends at measure 27. The fourth staff starts at measure 29 and ends at measure 33, with a double bar line and the instruction 'TO OPT. ENDING'. The fifth staff starts at measure 37 and ends at measure 41. The sixth staff starts at measure 45 and ends at measure 53, with a double bar line and the instruction 'OPT. ENDING'. The seventh staff starts at measure 54 and ends at measure 58. The score includes various musical notations such as triplets, slurs, and dynamic markings: *mf*, *p*, *f*, *ff*, and *mf*. There are also boxed measure numbers (9, 17, 27, 33, 41, 49, 53) and a final double bar line at the end of the piece.